

Tim Lerch

Walking Bass Line

Video Lesson

[www.timlerch.com](http://www.timlerch.com)

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all the best



# Sweet Lorraine

(Medium Swing)

Cliff Burwell

**A**

4/4

F<sub>6</sub> E<sub>7</sub><sup>b</sup> D<sub>7</sub> | G<sub>-7</sub> C<sub>7</sub> D<sub>0</sub><sup>b</sup> | D<sub>-7</sub> D<sub>7</sub><sup>b</sup> C<sub>-7</sub> F<sub>7</sub> | B<sub>7</sub><sup>b</sup>#11 A<sub>7</sub>#5 |

| D<sub>7</sub> G<sub>7</sub> | G<sub>-7</sub> C<sub>7</sub> | <sup>1.</sup> A<sub>-7</sub> D<sub>7</sub> | G<sub>-7</sub> C<sub>7</sub>#5 |

| <sup>2.</sup> F<sub>6</sub> B<sub>7</sub><sup>b</sup> B<sub>0</sub> | F<sub>6</sub> C<sub>-7</sub> F<sub>7</sub> ||

**B**

B<sub>6</sub><sup>b</sup> D<sub>7</sub> | G<sub>-7</sub> G<sub>7</sub><sup>b</sup> F<sub>-7</sub> B<sub>7</sub><sup>b</sup> | E<sub>Δ7</sub><sup>b</sup> D<sub>7</sub> | G<sub>-7</sub> G<sub>7</sub><sup>b</sup> F<sub>-7</sub> B<sub>7</sub><sup>b</sup> |

| E<sub>Δ7</sub><sup>b</sup> D<sub>7</sub>#5 | D<sub>7</sub><sup>b</sup>#11 C<sub>7</sub> | E<sub>Δ7</sub><sup>b</sup> D<sub>7</sub>#5 | D<sub>7</sub><sup>b</sup>#11 C<sub>7</sub> ||

**A**

F<sub>6</sub> E<sub>7</sub><sup>b</sup> D<sub>7</sub> | G<sub>-7</sub> C<sub>7</sub> D<sub>0</sub><sup>b</sup> | D<sub>-7</sub> D<sub>7</sub><sup>b</sup> C<sub>-7</sub> F<sub>7</sub> | B<sub>7</sub><sup>b</sup> A<sub>7</sub>b9 |

| D<sub>7</sub> G<sub>7</sub> | G<sub>-7</sub> C<sub>7</sub> | F<sub>6</sub> B<sub>7</sub><sup>b</sup> B<sub>0</sub> | F<sub>6</sub> C<sub>7</sub> ||

optional  
O = ALTERNATES

T. LEECH 11-5-13

# WALKING BASS LINE STUDY VIDEO LESSON

one chord  
per beat

5	Fmaj7	5	E♭7b9	4	D9	4	A♭7	3	Gmi7	5	B♭6	5	C9	8	C♯7 (D♭07)
10	Dmi7	9	D♭7	6	Cmi11	6	B7#11 (F7b5)	5	B♭7#11	6		5	A7#5	4	
4	D7	4		3	G7	5		3	Gmi7	2		2	C7	4	
5	Ami7	6		3	D7	4		3	Gmi7	2		2	C7	2	

on the beats when a single bass note is shown, try to sustain part of the previous chord.

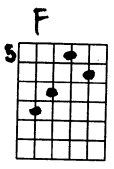
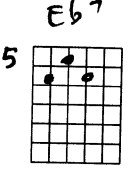
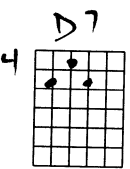
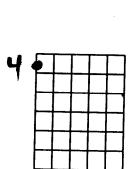
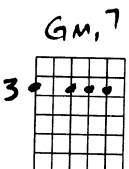
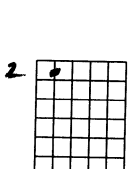
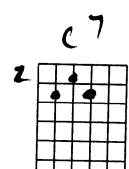
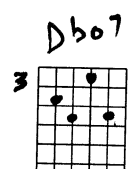
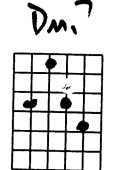
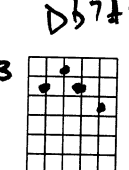
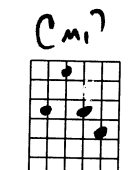
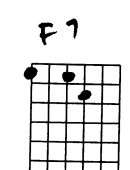
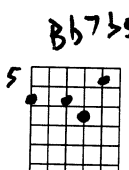
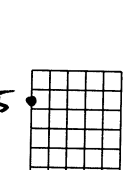
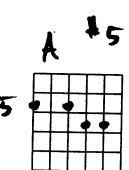
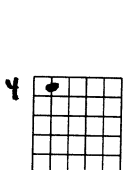
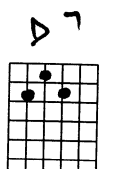
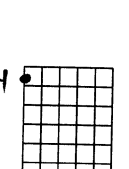
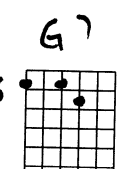
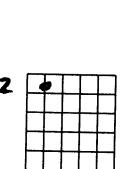
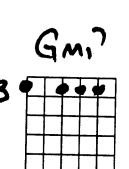
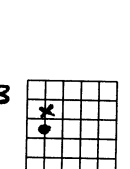
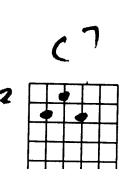
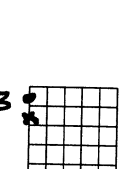
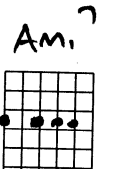
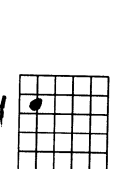
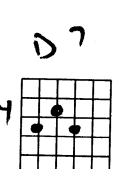
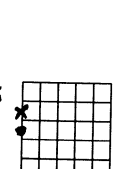
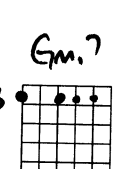
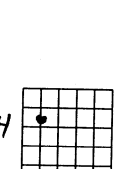
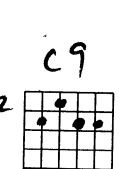
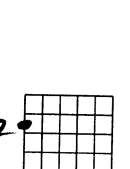
FEEL

5	Fmaj7	5		4	D9	3		3	Gmi7	5		2	C9	4	
3	Dmi7	5		1	C7	3		5	B♭7b5	6		5	A7#5	6	
4	D7#9	5		3	G7	2		3		6		8	C9	7	
5	Ami7	3		5	D7	2		3	Gmi7	3		3	C9	2	

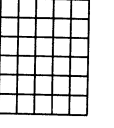
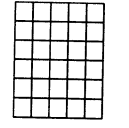
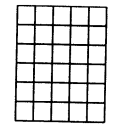
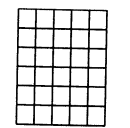
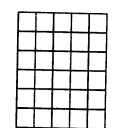
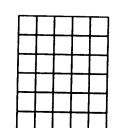
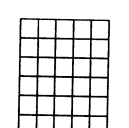
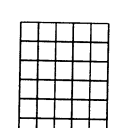
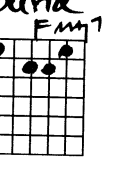
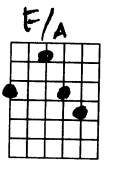
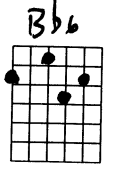
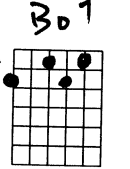
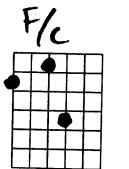
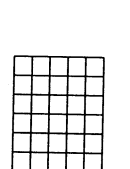
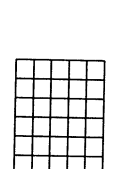
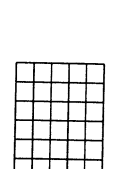
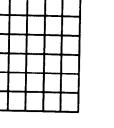
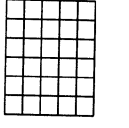
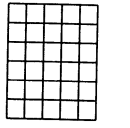
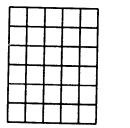
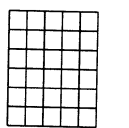
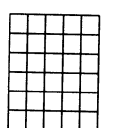
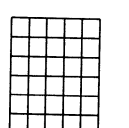
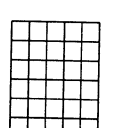
PLAY the • then the X

# WALKING BASS LINE LESSON VIDEO P.2

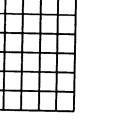
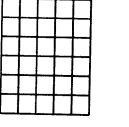
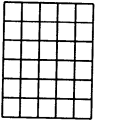
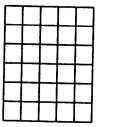
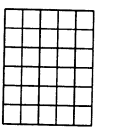
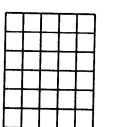
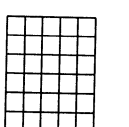
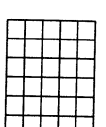
SHOW AT 11:00 MIN

— TRY CHANGING ANY APPROACH NOTE TO THE OPPOSITE - ABOVE BECOME BELOW, BELOW BECOME ABOVE —

								
2nd ending TURN AROUND								
12:00 MIN								

Please don't share these pages or the video link thank you Tim Leitch

							
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